

WEEK END UKRAINIEN

marche 144 = noire

musique de

Jacky LIGNON

The musical score is written in 2/4 time with a key signature of two flats (B-flat major). It consists of 67 measures, divided into sections A, B, and D. The notation includes a melody line and a bass line with various chords and musical notations.

Section A (Measures 1-12): Chords include Fm, Fm/E, Fm/E \flat , Dm7(\flat 5), D \flat 7, D \flat 7(\flat 5), G7(\flat 9), C7(\flat 9), and C7 \flat 9+5. The bass line features chords like Fm \flat 6, Fm, Fm/E \flat , Fm/D \flat , Fm/C, B \flat m7, and E \flat 9.

Section B (Measures 13-24): Chords include B \flat m7, E \flat 7/F, E \flat 7/G, A \flat maj9, B \flat m, G7(\flat 9), C7, C7(\flat 9), Fm, and F7(\flat 9).

Section C (Measures 25-42): Chords include B \flat m, B \flat m/C, E \flat 7/D \flat , E \flat 7, A \flat /F, A \flat /G, D \flat /A \flat , D \flat /B \flat , C7, C7/D \flat , Gm11/D, and C7+5/E. The bass line features chords like Fm, F13(\flat 5), B \flat m, B \flat m/C, B \flat m/D \flat , B \flat m/E \flat , Fm, Fm/G, Fm/A \flat , and Fm/B \flat .

Section D (Measures 43-67): Chords include A \flat , Gm7(\flat 5), C7, Fm, D7, A7, A7/G, A7/F, A7/E, D7, D7/C, D7/B \flat , D7/A, Gm, Cm, F7, B \flat , E \flat , A7, A7/G, A7/F, A7/E, D7, D7/C, D7/B \flat , D7/A, and Gm.

Cm F7 B \flat E \flat Am7(\flat 5) A7
 73
 D D7/E \flat C7/E D7(\flat 9)/F \sharp E Gm A7 A7/G A7/F A7/E
 79
 D7 D7/C D7/B \flat D7/A Gm Cm F7
 85
 B \flat E \flat A7 D7 Gm D7/F \sharp Gm/F Em7(\flat 5)
 91
 Gm F \sharp m Gm A7 A7/G A7/F A7/E D7 D7/C D7/B \flat D7/A
 97
 Gm Cm F7 B \flat E \flat
 103
 A7 D7 Gm7 C9(\sharp 11) F7 +5 F B \flat B \flat /A B \flat /G B \flat /F
 109
 Cm/E \flat Cm/D Cm Cm/B \flat F7/A F7/G F7 F7/E \flat Bas/B \flat A G F E \flat D C A
 115
 B \flat B \flat /A B \flat /G B \flat /F Cm/E \flat Cm/D Cm Cm/B \flat F7/A F7/G F7 F7/E \flat
 121
 B \flat F7 G B \flat B \flat /A B \flat /G B \flat /F Cm/E \flat Cm/D Cm Cm/B \flat
 127
 F7/A F7/G F7 F7/E \flat B \flat B \flat /A B \flat /G B \flat /F
 133
 Cm/E \flat Cm/D Cm Cm/B \flat F7/A F7/G F7 F7/E \flat B \flat G7(\flat 9) C7
 139

H Fm Fm/E Fm/E \flat Dm7(\flat 5) D \flat 7 D \flat 7(\flat 5) G7(\sharp 9) G7(\flat 9) C7(\flat 9) C+7(\flat 9) Fm⁶

145

Fm Fm/E \flat Fm/D \flat Fm/C B \flat m7 E \flat 7(\flat 9) B \flat m7 E \flat 7/F E \flat 7/G A \flat maj⁹

153

I B \flat m Fm G7(\flat 9) C7 C7(\flat 9) Fm F7(\flat 9)

161

B \flat m B \flat m/C E \flat 7/D \flat E \flat 7 A \flat /F A \flat /G D \flat /A \flat D \flat /B \flat C7 C7/D \flat Gm¹¹/D C7(\flat 5)/E Fm

169

J Fm CHORUS B \flat m C7 Fm

177

B \flat m E \flat 7 A \flat D \flat Gm7(\flat 5) C7 Fm F7

185

B \flat m E \flat 7 A \flat D \flat Gm7(\flat 5) G7 C7

193

Fm B \flat m C7 Fm

201

K B \flat m E \flat 7 A \flat D \flat Gm7(\flat 5) C7

209

Fm F7(\flat 9) B \flat m E \flat 7 A \flat D \flat

215

1. Gm7(\flat 5) C7 Fm F7+5 2. Gm7(\flat 5) C7

221

Fm Fm

227

FIN

Cm F7 B \flat E \flat Am7(\flat 5) A7
 233
 D D7/E \flat C7/E D7(\flat 9)/F \sharp **E** Gm A7 A7/G A7/F A7/E
 239
 D7 D7/C D7/B \flat D7/A Gm Cm F7
 245
 B \flat ³ E \flat A7 D7 Gm D7/F \sharp Gm/F Em7(\flat 5)
 251
 Gm F \sharp m Gm A7 A7/G A7/F A7/E D7 D7/C D7/B \flat D7/A
 257
 Gm Cm F7 B \flat E \flat
 263
 A7 D7 Gm7 C9(\sharp 11) F7 +5 **F** B \flat B \flat /A B \flat /G B \flat /F
 269
 Cm/E \flat Cm/D Cm Cm/B \flat F7/A F7/G F7 F7/E \flat Bas/B \flat A G F E \flat D C A
 275
 B \flat B \flat /A B \flat /G B \flat /F Cm/E \flat Cm/D Cm/B \flat F7/A F7/G F7 F7/E \flat
 281
 B \flat F7 B \flat B \flat /A B \flat /G B \flat /F Cm/E \flat Cm/D Cm Cm/B \flat
 287
 F7/A F7/G F7 F7/E \flat B \flat B \flat B \flat /A B \flat /G B \flat /F
 293
 Cm/E \flat Cm/D Cm Cm/B \flat F7/A F7/G F7 F7/E \flat B \flat G7(\flat 9) C7 D.C.
 299