

LE TOURNIQUET

Noire pointee = 120

9 = 3+2+2+2
8 8 8 8 8

Musique de
JACKY LIGNON

Break

D Bm7

G A G A7

D Bm7

G A Bb C

Bb F# F#

Break

Dm7 Bb C

Gm A Bm7

Em7 A7sus4 Gmaj7(#11)

Cmaj9(#11) Bbmaj9(#11) Bm9

Asus2, sus4 G A

Bm F#maj9

C#m7 Dmaj9(#11)

Le tourniquet 2

This musical score is for a piece titled "Le tourniquet 2". It consists of ten staves of music, each containing rhythmic notation and guitar chord diagrams. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The score is divided into sections by repeat signs (slashes with dots) and includes two "Break" markers. The key signature changes from two sharps (F# and C#) in the first section to two flats (Bb and Eb) in the second section. The time signature is 7/8 for the first section and 9/8 for the second section. The piece concludes with a final 6/8 time signature.

Staff 1: F#m⁹(maj7) E7sus⁴
C7(b5)/E B^b/E

Staff 2: F#m⁷ G7(#11)/F

Staff 3: G/E A/F# Bm/G C#m/A D/B E/C# F#m/D E7 Eb^b7-5

Staff 4: Break A^b Fm

Staff 5: D^bmaj⁷ Eb^b7sus⁴

Staff 6: A^b B^bm A^b/C Eb/D^b

Staff 7: D^b/Eb Cm/F D^b/G A^b

Staff 8: Break A^b Fm

Staff 9: D^bmaj⁷ Eb^b7sus⁴

Staff 10: A^b Fm

Staff 11: D^bmaj⁷ Eb^b7sus⁴

Le tourniquet 3

The main musical score consists of ten staves of music in 6/8 time, written in the key of F major (one flat). The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The sequence of chords across the staves is as follows:

- Staff 1: A^b, /G, /F, /E^b, Fm⁷, /A^b, /C, /A^b
- Staff 2: D^bmaj⁷, /A^b, /F, /D^b, Cm⁷, /B^b, /A^b, /G
- Staff 3: B^bm⁷/F, /E, /E^b, /D^b, C⁷, /B^b, /A^b, /G
- Staff 4: Fm⁷, /G, /A^b, /A, B^bm⁷, /C, E^b7/D^b, /E^b
- Staff 5: A^b, /G, /F, /E^b, Fm⁷, /G, /A^b, /C
- Staff 6: D^bmaj⁷, /A^b, /F, /D^b, Cm⁷, /D, /E^b, /E
- Staff 7: B^bm⁷/F, /G, /A^b, /B^b, C⁷, /B^b, /G, /E
- Staff 8: Fm⁷, /G, /A^b, /A, B^bm⁷, /C, E^b7/D^b, /B^b

Pedale de LA

The 'Pedale de LA' section is a single staff of music in treble clef, featuring a series of sustained chords. The key signature changes to A major (two sharps). The chords are: A⁷sus⁴, followed by a sequence of chords that are not explicitly labeled but correspond to the notes of the A major scale (A, B, C, D, E, F#).

CHORUS

The 'CHORUS' section is a single staff of music in treble clef, starting with a repeat sign. The key signature is A major (two sharps) and the time signature is 9/8. The staff contains several measures of music, ending with a double bar line and a repeat sign.

Le tourniquet 4

Break D Bm⁷

The score consists of ten staves. The first four staves are treble clef, and the last six are bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 9/8. The first staff is marked 'Break' and contains a melodic line with notes G, A, G, A. The second staff contains a similar melodic line. The third staff contains a melodic line with notes G, A, Bm, A. The fourth staff is marked 'Pedale de Basse' and contains a melodic line with notes D, B, C. The fifth staff is marked 'Basse B' and contains a melodic line with notes B, Bb. The sixth staff is marked 'Basse A' and contains a melodic line with notes A, G. The seventh staff is marked 'Basse Ab' and contains a melodic line with notes Ab, Bb. The eighth staff contains a melodic line with notes /C#, /D, /E, /F#, /G, /A, /B, /C#. The ninth staff contains a melodic line with notes /D, /E, /F#, /G, /A, /B, /C#, /D. The tenth staff contains a melodic line with notes /B, /C#, Dsus², and ends with 'Fine'.

G A G A

D Bm⁷

G A Bm A⁷

Pedale de Basse D Basse C

Basse B Basse B^b

Basse A Basse G

Basse A^b Basse B^b

/C# /D /E /F# /G /A /B /C#

/D /E /F# /G /A /B /C# /D

8^{va} /E /F# /G /A

/B /C# Dsus² **Fine**