

LA MARCHE A MIMI

ACCORDEON

marche rapide

Musique de Jacky LIGNON

The musical score is written for a single system of ten staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'marche rapide'. The score includes a variety of chords and melodic lines, with some sections marked 'Adim' (ad libitum) and 'C^bdim' (chromatic diminished). The piece concludes with a 'Fine' marking.

Chords and markings shown in the score:

- Staff 1: Gm, A⁷, D⁷, Gm, Gm(maj7), Gm⁷
- Staff 2: Cm, D⁷, Gm, A⁷, D⁷
- Staff 3: Gm, A⁷, D⁷, Gm, Gm(maj7), Gm⁷
- Staff 4: Cm, A^b7, Gm, E^b7, A⁷, D⁷, Gm⁹
- Staff 5: Cm, F7(b9), B^bmaj⁹, D^b7(#9)
- Staff 6: Am⁷(b5), D⁷, Gm⁹, G⁷
- Staff 7: Cm, F7(b9), B^bmaj⁹, E^b Alt
- Staff 8: Adim, C^bdim, Cm, A⁷(#11), D⁷(b9)
- Staff 9: Gm, A⁷, D⁷, Gm, Gm(maj7), Gm⁷
- Staff 10: Cm, D⁷, Gm, A⁷, D⁷
- Staff 11: Gm, A⁷, D⁷, Gm, Gm(maj7), Gm⁷
- Staff 12: Cm, A^b7, Gm, E^b7, A⁷, D⁷, Gm⁹, Fine