

# LA DANSE DES MOULINS

Croche = 200

Il y a une basse  
à tous les accents

Pour ACCORDEON

Musique de  
JACKY LIGNON

Pedale de Bb

5 Pedale de Db

9

13

B<sup>b</sup>/G Cm/A Dm/B<sup>b</sup> E<sup>b</sup>/C F

1. 2. B<sup>b</sup>/G C/A D/B E/C#

17 F<sup>#</sup>/D#

Bas. A

21 B. G#

27 Bas. F#

Bas. E

31 Bas. C#

Bas. D

35 Bas. E

B. F#

39 Bas. G

B. G#

43 Bas. A

B. G

47 Bas. F

B. E B. D

LA DANSE DES MOULINS 2

**Chorus**

51 Gmaj7(#11) A<sup>6/9</sup>  
Bm<sup>6/9</sup> C#m7  
55 Gmaj7(6/9) Amaj7(6/9)  
59 Bbm7 Fmaj<sup>9</sup>  
63 Dm7(add4) E7sus4  
67 C7sus4 D7sus4

**Interlude**

71 Gmaj7(#11) A<sup>6/9</sup>  
75 Bm<sup>6/9</sup> C#m7  
79 Gmaj7(6/9) Amaj7(6/9)  
83 Bbm7 Fmaj<sup>9</sup>  
87 Dm7(add4) E7sus4  
91 C7sus4 D7sus4

7/8

# LA DANSE DES MOULINS 3

This musical score is for the piece "LA DANSE DES MOULINS 3". It consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#) and a time signature of 7/8. The score includes various performance instructions and dynamic markings.

- Staff 1 (Measures 99-102):** Labeled "Ped. G". It features a rhythmic pattern of eighth notes with accents.
- Staff 2 (Measures 103-106):** Labeled "Ped. Bb". It continues the rhythmic pattern.
- Staff 3 (Measures 107-110):** Continuation of the rhythmic pattern.
- Staff 4 (Measures 111-114):** Labeled "Ped. Db". It continues the rhythmic pattern.
- Staff 5 (Measures 115-118):** Continuation of the rhythmic pattern.
- Staff 6 (Measures 119-122):** Labeled with chords: B<sup>b</sup>/G, Cm/A, Dm/B<sup>b</sup>, E<sup>b</sup>/C, and F. It features a change in time signature to 12/8.
- Staff 7 (Measures 123-125):** Continuation of the rhythmic pattern.
- Staff 8 (Measures 126-129):** Labeled "Bas. Bb >". It features a bass line with accents.
- Staff 9 (Measures 130-133):** Continuation of the bass line.
- Staff 10 (Measures 134-137):** Labeled "Bas. Db". It features a bass line with accents.
- Staff 11 (Measures 138-142):** Labeled with chords: B<sup>b</sup>/G, Cm/A, Dm/B<sup>b</sup>, E<sup>b</sup>/C, F, B<sup>b</sup>sus<sup>2</sup>, and "Fine". It features a change in time signature to 12/8 and ends with a fermata and a key signature change to one sharp.

Chorus

Gmaj7(#11)

A<sup>6/9</sup>

146 Bm<sup>6/9</sup> C#m7

150 Gmaj7(6/9) Amaj7(6/9)

154 B<sup>b</sup>m7 Fmaj<sup>9</sup>

158 Dm7(add4) E7sus4

162 C7sus4 D7sus4

Interlude

Gmaj7(#11)

A<sup>6/9</sup>

170 Bm<sup>6/9</sup> C#m7

174 Gmaj7(6/9) Amaj7(6/9)

178 B<sup>b</sup>m7 Fmaj<sup>9</sup>

182 Dm7(add4) E7sus4

186 G7sus4 A7sus4

190