

LA CHAUSSETTE A CLOUS

Marche 112 à la-blanche

ACCORDEON

JACKY LIGNON

♩ G D/F# Em D7 C G/B Am D7 G D/F#

6 Em D7 C G/B Am D7 G D/F# Em D7

11 C G/B Am D7 G D/F# Em D7 C G/B

16 Am D7 G D/F# Em D7 C G/B Am D7

21 G D/F# Em D7 C G/B Am D7 G D/F#

26 Em D7 C G/B Am D7 G D/F# Em D7

31 C G/B Am D7 G C G

36 Am D7 G C G F# E D C D E F#

41 G C G Am D7 G

46 C G F# E D C D E F# D G D

Detailed description: This is a musical score for an accordion, titled 'LA CHAUSSETTE A CLOUS' by Jacky Lignon. It is a 'Marche 112 à la-blanche' in the key of G major (one sharp) and 2/4 time. The score consists of ten systems of music, each with a treble clef and a key signature of one sharp. Above each system of notes are the corresponding chords: G, D/F#, Em, D7, C, G/B, Am, D7, G, D/F#, Em, D7, C, G/B, Am, D7, G, D/F#, Em, D7, C, G/B, Am, D7, G, D/F#, Em, D7, C, G/B, Am, D7, G, D/F#, Em, D7, C, G/B, Am, D7, G, C, G, Am, D7, G, C, G, F#, E, D, C, D, E, F#, G, C, G, Am, D7, G, C, G, F#, E, D, C, D, E, F#, D, G, D. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a 'blanche' march. The score ends with a double bar line and a key signature change to D major.

52 Em A7 D G F#m Bm Em A7 D

Musical staff for measures 52-57. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff, the chords Em, A7, D, G, F#m, Bm, Em, A7, and D are indicated above their respective measures.

58 G D Em A7 D G

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords G, D, Em, A7, D, and G are indicated above their respective measures.

63 F#m Bm Em A7 D G D Em A7

Musical staff for measures 63-68. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords F#m, Bm, Em, A7, D, G, D, and Em, A7 are indicated above their respective measures.

69 D G F#m Bm Em A7 D

Musical staff for measures 69-73. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords D, G, F#m, Bm, Em, A7, and D are indicated above their respective measures.

74 G D Em A7 D G

Musical staff for measures 74-78. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords G, D, Em, A7, D, and G are indicated above their respective measures.

79 F#m Bm Em A7 Em Am D7 D G

Musical staff for measures 79-83. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords F#m, Bm, Em, A7, Em, Am, D7, D, and G are indicated above their respective measures. A first ending bracket (1.) spans measures 79-81, and a second ending bracket (2.) spans measures 81-82. A repeat sign (double bar line with dots) is at the end of measure 82. A section symbol (percent sign in a circle) is placed above the staff between measures 82 and 83.

84 D Em A7 D G F#m Bm

Musical staff for measures 84-88. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords D, Em, A7, D, G, and F#m, Bm are indicated above their respective measures.

89 Em A7 D G D Em A7

Musical staff for measures 89-93. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords Em, A7, D, G, D, and Em, A7 are indicated above their respective measures.

94 D G F#m Bm Em A7 D Fine

Musical staff for measures 94-98. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Above the staff, the chords D, G, F#m, Bm, Em, A7, and D are indicated above their respective measures. The piece ends with a double bar line and a fermata. The word 'Fine' is written at the end of the staff.