

LA CHAUSSEE DES GEANTS

120 à la blanche

Musique de
Jacky Lignon

The musical score is written for guitar and consists of 14 staves. The key signature is G major (one sharp). The tempo is 120 à la blanche. The score includes various guitar chords such as G, C, D7, F, B \flat , and G7. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Chords: G, C, D7, G, D7, G, D7, G, D7, G, FIN, C, F, C, B \flat , C, F, D \flat , C \flat , D \flat , G7, C, F, C, B \flat , C, F, D \flat , C \flat , D \flat , D7, G, C, G, D7, G, D7, G, D7, G, D7, G, G, D7, G, D7, G.

LA CHAUSSEE DES GEANTS 2

This musical score is for the piece "LA CHAUSSEE DES GEANTS 2". It is written for guitar and bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two main sections: an instrumental introduction and a chorus.

Instrumental Introduction:

- Guitar:** Starts with a double bar line and a repeat sign. Chords are F#m, B7, E, B7. The final measure has a chord diagram for E.
- Basses:** The first line shows a sequence of notes: E, E (triple), D#, C#, B, A. The second line shows: E, E (triple), D#, C#, B (triple), A.

CHORUS:

- Guitar:** The first measure has a chord diagram for E. The sequence of chords is E, A, E, B7. This sequence is repeated across the next seven measures.
- Basses:** The sequence of notes is E, E (triple), D#, C#, B (triple), A. This sequence is repeated across the next seven measures.

Final Measure:

- Guitar:** Chords are B7, D7, and D.C.
- Basses:** The sequence of notes is B, A, G#.