

AYNOHA

valse=120

Musique de Jacky Lignon

Gm⁷ **D7^{(b9)/A}** **Gm^{11/B^b}** **A7^{(#9)/C[#]}**

5 **Cm⁷** **D7^(b9)** **Gm^{9(maj7)}**

9 **Cm⁷** **F7^(b9)** **B^bmaj⁹** **A7^(#9)**

13 **E^bmaj⁷** **D⁷** **Gm^(maj7)** **B7/F[#]**

17 **Em⁹** **B7/D[#]** **Em⁷/D** **A7/C[#]**

21 **Am¹¹/C** **D7(b⁹)** **Gmaj⁹** **Cmaj⁹**

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation consists of two staves (treble and bass clefs). Measure 21: Treble clef has quarter notes G4, A4, B4; Bass clef has a dotted quarter note C4. Measure 22: Treble clef has quarter notes C5, B4, A4; Bass clef has a dotted quarter note D4. Measure 23: Treble clef has quarter notes G4, F4, E4; Bass clef has a dotted quarter note G3. Measure 24: Treble clef has quarter notes E4, D4, C4; Bass clef has a dotted quarter note F3.

25 **Am⁹** **B7(b⁹)** **Em¹¹** **A7(b⁹)**

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation consists of two staves (treble and bass clefs). Measure 25: Treble clef has quarter notes G4, A4; Bass clef has a dotted quarter note C4. Measure 26: Treble clef has quarter notes B4, A4; Bass clef has a dotted quarter note D#4. Measure 27: Treble clef has quarter notes G4, A4, B4; Bass clef has a dotted quarter note E3. Measure 28: Treble clef has quarter notes G4, A4; Bass clef has a dotted quarter note F#4.

29 **Dm¹¹** **G7(b⁹)** **D^b7(#⁹)** **D7(#⁹)** **D7**

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation consists of two staves (treble and bass clefs). Measure 29: Treble clef has quarter notes G4, A4; Bass clef has a dotted quarter note C4. Measure 30: Treble clef has quarter notes B4, A4, G4; Bass clef has a dotted quarter note D4. Measure 31: Treble clef has a dotted quarter note G4; Bass clef has a dotted quarter note Bb3. Measure 32: Treble clef has quarter notes G4, A4; Bass clef has a dotted quarter note C4.

Empty musical notation for measures 33-36. The key signature is one sharp (F#). The notation consists of two staves (treble and bass clefs) with no notes or rests.

Empty musical notation for measures 37-40. The key signature is one sharp (F#). The notation consists of two staves (treble and bass clefs) with no notes or rests.