

VIOLON

SKELLIG MICHAEL

VALSE

Musique de
JACKY LIGNON

The musical score is written for violin and includes the following elements:

- Key Signature:** D major (two sharps: F# and C#).
- Time Signature:** 3/4.
- Tempo:** Valse (Waltz).
- Chords:** The score uses a variety of chords including D, A/C#, Bm, A7, G, D/F#, Em, Asus4, D/A, Em/B, A7/C#, and F. Some chords are marked with a '3' for a triplet.
- Ornaments:** Trills and grace notes are used throughout the piece.
- Structure:** The piece is divided into two systems of eight measures each. The first system ends with a repeat sign. The second system includes first and second endings, with the second ending leading to a key change to B minor (one flat).

SKELLIG MICHAEL 2

The musical score for "Skellig Michael 2" is presented in a system of ten staves. The first staff is in the key of F major (one flat) and contains the main melodic line. The second staff provides a first ending (1. Gm, C7) and a second ending (2. Gm, C7, A7). The remaining staves are in the key of D major (two sharps) and contain various guitar chords and a rhythmic accompaniment line. The score concludes with a double bar line and a repeat sign.

Chords and Chord Progressions:

- Staff 1: F/A, Gm, F, Dm
- Staff 2: 1. Gm, C7; 2. Gm, C7, A7
- Staff 3: D, A7/E, D/F#, G
- Staff 4: D/A, Em/B, F#m/C#, Bm, Em7, A7sus4
- Staff 5: D, A7/E, D/F#, G
- Staff 6: D/A, Em/B, G, D/F#, Em7, A7sus4
- Staff 7: D, G, D, G
- Staff 8: D, Em, D/F#, A7sus4
- Staff 9: D, G, D/F#, Em
- Staff 10: D, A/E, D/F#, G
- Staff 11: D/A, Em/B, A7/C#, A7, D, Fine